

# Raphael Choi

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## SUMMARY OF QUALIFICATIONS

- Proficient in Pro Tools – 2+ years of sound editing on dramatic/documentary films.
- Experienced with ADR/Foley recording.
- Strong knowledge of filmmaking process – Bachelor’s degree in Media Arts (Major in Film).
- Dedicated, attention-to-detail, and works well with others under strict deadlines.

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## EDUCATION

- Sound Design in Visual Media** Oct 2008 – Nov 2009  
*Vancouver Film School (VFS), Vancouver, BC:*  
Diploma with Honours.
- Bachelor of Media Arts** Sep 2004 – May 2008  
*Emily Carr University of Art and Design (ECUAD), Vancouver, BC:*  
Major in Film, Video and Integrated Media.

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## RELEVANT EXPERIENCE (Selected Projects)

- “Complexity (2011)” – Sound designer (dialogue, foley, effects editing), Re-recording mixer  
*Redhaired Productions, 2011.* (85min, drama) Director: Adam Bogoch
- “One Week Job (2010)” – Sound designer, Re-recording mixer  
*One Week Job productions, 2010.* (75min, documentary) Director: Ian MacKenzie
- “Pine Point (Interactive Web Project)” – Sound designer, Audio assets manager  
*National Film Board (NFB), 2010.* (website) – <http://pinpoint.nfb.ca>  
Directors: The Goggles (Paul Shoebridge & Michael Simons)
- “Finding Farley (2009)” – Sound effects editor  
*National Film Board (NFB), 2009.* (62min, nature documentary) Director: Leanne Allison
- “Eaux Troubles du Crime (2009, TV)” – Sound effects editor  
*Red Letter Films/Canal D, 2009.* (3 x 45min, TV crime drama) Producer: Sylvie Peltier

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## ACHIEVEMENTS

- Leo Awards 2010 Nomination** – for Sound Effects Editing on “Finding Farley (2009)”
- Final Cut Pro 5.0 Certification (Apple)**
- Entrance Scholarship** – Emily Carr University of Art and Design  
*Full scholarship for the first year of study at ECUAD, Vancouver, BC, 2004.*

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## TECHNICAL KNOWLEDGE / SKILLS

- |              |                                |                                 |
|--------------|--------------------------------|---------------------------------|
| Applications | – Pro Tools (LE/HD)            | – Final Cut Pro                 |
|              | – Propellerhead Reason         | – Logic Pro                     |
| Plug-ins     | – iZotope RX audio restoration | – Waves plug-ins (Xnoise, etc.) |
| Language/etc | – Fluent in English and Korean | – Canadian citizenship          |

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## REFERENCE

- Adam Bogoch** (Director/producer – *Redhaired Productions*)  
Phone: (778) 322 - 4355 Email: [redhairedproductions@yahoo.ca](mailto:redhairedproductions@yahoo.ca)
- Paul Shoebridge** (Creative director – *The Goggles Media Group*)  
Phone: (604) 408 - 0553 Email: [paul@thegoggles.org](mailto:paul@thegoggles.org)
- Dennis Burke** (Post-production supervisor – *Letter from the King Productions*)  
Phone: (604) 322 - 5237 Email: [dburke@ecuad.ca](mailto:dburke@ecuad.ca)