

## Raphael Choi – complete filmography and other projects

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### < Film & TV sound post-production >

<b>“Complexity” – Re-recording mixer, Sound designer</b> <i>Redhaired Productions, 2011.</i> (85min, drama) Director: Adam Bogoch	February 2011
<b>“Picture Start” – Sound effects editor</b> <i>Bravo!, 2011.</i> (48min, documentary) Director: Harry Killas	January 2011
<b>“Altered States of America” – Re-recording mixer, Sound designer</b> <i>Gokart Productions, 2010.</i> (65min, documentary) Director: Kristin Maccary	Sept 2010
<b>“Paris Quintet – Practice Makes Perfect” – Re-recording mixer, Sound designer</b> <i>Sky Yeller Productions, 2010.</i> (11min, drama) Director: Benjamin Schuetze	July 2010
<b>“One Week Job” – Re-recording mixer, Sound designer</b> <i>One Week Job productions, 2010.</i> (75min, documentary) Director: Ian MacKenzie	May 2010
<b>“Maze” – Re-recording mixer, Sound designer</b> <i>Emily Carr University, 2010.</i> (5min, 3D animation) Director: Martin Gilbert	April 2010
<b>“Lost Places” – Music composer</b> <i>Emily Carr University, 2010.</i> (4min, 2D animation) Director: Toni Zhang / Sound designer: Tin-Jun Niu	April 2010
<b>“Dilemma - Ikilem” – Re-recording mixer, Sound designer</b> <i>VFS, 2010.</i> (45min, drama) Director: Basak Buyukcelen	March 2010
<b>“L’oeil de la Baleine” – SFX editor</b> <i>Red Letter Films, 2010.</i> (48min, documentary) Producer: Sylvie Peltier	January 2010
<b>“Ouest qu’on parle François?” – SFX editor</b> <i>Red Letter Films, 2010.</i> (48min, documentary) Director: Bob Zajtmann	December 2009
<b>“After Hours” – Re-recording mixer, Sound designer</b> <i>Emily Carr University, 2008.</i> (6min, 3D animation) Director: Marshall Fels Elliott	October 2009
<b>“Intervalometer” – Re-recording mixer, Sound designer</b> <i>Trick 17 Competition, 2009.</i> (3min, experimental animation) Director: Kunal Sen Won <b>Best Picture</b> at the Trick 17 Competition.	September 2009
<b>“The Static State” – Re-recording mixer, Dialog/SFX/Foley editor</b> <i>VFS, 2009.</i> (9min, drama) Director: Amit Dey	August 2009
<b>“The Great Recession” – ADR/Foley recordist</b> <i>VFS, 2009.</i> (9min, drama) Director: Joshua Havok	August 2009
<b>“Finding Farley” – SFX editor</b> <i>National Film Board, 2009.</i> (66min, documentary) Director: Leanne Allison	June 2009
<b>“Eaux Troubles du Crime” – SFX editor</b> <i>Canal D, 2009.</i> (3 x 45min, TV drama) Producer: Sylvie Peltier	May 2009

- “Who Killed the Goldfish” – Re-recording mixer, Sound designer** **May 2009**  
*Emily Carr University, 2009.* (11min, drama)  
 Director: Suk Jin Hong  
 Montreal World Film Festival - Jury Award Special Mention  
 Yorkton Short Film Festival / Vancouver Asian Film Festival
- “Gophers in Space” – Sound designer, Music Composer** **April 2009**  
*Emily Carr University, 2009.* (4min, 3D animation)  
 Director: Shannon Ang  
 Montreal World Film Festival - Jury Award Special Mention
- “Memory of a Dream” – Sound designer, Music Composer** **April 2009**  
*Emily Carr University, 2009.* (6min, experimental animation)  
 Director: Graeme Maclean
- “Après le Génocide” – SFX editor** **December 2008**  
 Red Letter Films, 2008. (60min, documentary)  
 Director: Manon Boivin
- “Revolve” – Sound designer, Music Composer** **April 2008**  
*Emily Carr University, 2008.* (5min, animation)  
 Director: Andrea Wan  
 Vancouver Asian Film Festival
- “Damien and Ende” – Location Sound/Foley Recording** **April 2008**  
*Emily Carr University, 2008.* (10min, drama)  
 Director: Benjamin Schuetze  
 Leo Award Winner 2009 - Best Student Production
- “George” – Location Sound/Additional Mixing** **April 2008**  
*Emily Carr University, 2008.* (10min, drama)  
 Director: Jason Riley  
 Montreal World Film Festival
- “Shall We?” – Re-recording mixer, Sound designer** **April 2008**  
*Emily Carr University, 2008.* (10min, drama)  
 Written/Directed/Produced by Raphael Choi  
 Vancouver Asian Film Festival

### < Game Audio >

- “Ernie the Electric Eel” – SFX/Music composition** **March 2010**  
*Rethink Communications, 2010.* (flash-based game)  
 Production manager: Ann Rubenstein

### < Interactive/Multimedia Projects >

- Pine Point (Interactive Web Project) – Sound Designer** **August 2010**  
*National Film Board, 2010.* (Flash-based Website)  
 Directors: The Goggles (Paul Shoebridge & Michael Simons)
- Mudang Shrine – Sound designer, electronic circuit assistant** **April 2009**  
*Emily Carr University, 2009.* (installation)  
 Thesis Multimedia Installation - Masters of Applied Arts 2009  
 Artist: Alex Young Hwa Cho